Venice Design Biennial

May 2021
Our goals

The Venice Design Biennial is a permanent platform that every two years takes the shape of diffuse design exhibitions in Venice, coinciding with the Architecture Biennale.

The Venice Design Biennial is composed of a Main Group Exhibition centered around a curatorial theme that changes every edition, and a series of Collateral Projects spread out across the city.

The Venice Design Biennial aims to
→ encourage a dialogue between international contemporary design and the historic setting of Venice.
→ stimulate a different experience of the city, one of the most important places in the world for contemporary art, architecture, culture and creative creations at large.
→ enrich the awareness of visitors and citizens about the strong bond between innovation and tradition, technology and crafts, local values and globalization.
WallpaperSTORE 2018 edition

Venice Design Biennial

Infinite Village by Cora von Zezschwitz and Tilman 2018 edition

Kosmogonos by Raw Edges, StudioPluz, Wonderglass 2018 edition
The third edition of the Venice Design Biennial will take place in May 2021.

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The Platform: A curated selection of design in Venice. All-year round.

Different spots throughout the city.

Different venues throughout the city.

Palazzo Morosini Gatterburg.

Palazzo Morosini Gatterburg.

Sestiere Castello.
The Main Group Show

The Main Exhibition of the Venice Design Biennial is centered around a selected theme. The exhibition takes place in Palazzo Morosini Gatterburg in the central square of Campo Santo Stefano, thanks to the collaboration with GENERALI-Valore Cultura, the main partner of the initiative. The show, with a strong curatorial approach, is characterized by the interaction of emerging and established designers or brands, industrial serial products and unique works or limited editions.

The curatorial theme set for the third edition is Design As Self-Portrait.

Third edition
May 2021

The exhibition Design as Self-Portrait looks at the increasingly important role of design in how we choose to communicate our identity, exploring the continuous play between use and representation, between reality and virtuality. Our self is the latest design product that we have begun to navigate.
The Collateral Projects are a series of exhibitions at unique locations across the city, where brands, international design schools, galleries and designers exhibit the best of their production.

Organizers of the Collateral Projects propose autonomous curatorial concepts, and present their exhibitions during the Venice Design Biennial 2021 program.

Fort Intemporal by Wendy Krochmal and Bobby Fogel

2018 edition
The Design Talks of the Venice Design Biennial, with international speakers and panel discussions, address the relevance of design in shaping spaces, objects, practices, relationships.

Third edition
May 2021
The Design Residency program of the Venice Design Biennial gives the opportunity to a selected designer to spend one month in Venice and develop a project, which will be shown the year after, as a teaser for the upcoming biennial edition. The program aims at connecting international designers with the traditional craftsmen and local makers, thus developing a strong bond between cutting-edge design research and the city of Venice.

Applications are currently closed, the winner will be announced soon.

First Design Residency
November 2020
The Platform by the Venice Design Biennial is a curated selection of high qualified design places, people and practices in Venice which operates throughout the whole year.

Thanks to our tips, design travellers are presented with a selection of the best design spots and experiences in the city.
Press Venice Design Biennial

Wallpaper*

Design highlights at Venice Architecture Biennale

V enice isn't just about architecture right now. Retrieved as the annual event in Design:VE, design week through Venice, which came to a close with the first week of the international architecture biennale. Organized by Venice Art Factory in collaboration with the Biennale, the design festival witnessed a high level of international and local architettura: interventions in the form of exhibitions, workshops, conferences, seminars and social events around the city, organized by the Fondazione Cini and the Caiome.

In addition to this initiative, there are other smaller design shows running in tandem with the architecture biennale. Design Week will be the main attraction, but from Memphis to the experimental Italian furniture maker Pony goes on to what the spirit of design covers. Here are our highlights.

Koenigsgarten, Venice. A new space for design, a project by WonderGlass in association with Zeno Cucuzzi.

INTERNI

A Venice, la mostra dell'installazione di CEDIT interagisce il mondo dell'abbinamento tra le grandi luci tecniche di cinque collezioni d'arredo

Elle DECOR

Scoprire Venezia attraverso il design: è possibile fino al 17 giugno

Elle DECOR presents an open door to the world of design for the main church in Venice, the historic church of San Marco. The event will feature a series of installations by leading designers and architects from around the world.

ELLE DECOR Magazine

Design:VE, il Festival Biennale del design a Venezia

Design:VE, il festival design a Venezia

Inside Design:VE, the festival design in Venice

Magazine

VENICE DESIGN

Design:VE, il festival diffuso

Design:VE, il festival diffuso

esignboom

Designboom: The new design magazine in Venice, dedicated to the latest trends in design and architecture.

Living Tendenze / Design Venezia fuori dalla Biennale

Per la sua seconda edizione DESIGN:VE conferma la formula della passeggiata tra location sorprendenti con proposte che spaziano da installazioni a pop up store. Il centro del percorso è Palazzo Moresini Gatterburg, un palazzo storico, sede Generale (main sponsor dell’initiative) che riapre i suoi saloni con una mostra collettiva. Design After Darwin Attended to Admittedly, curate a Luca Berta, Francesca Giubilei and Alice Storl Liechtenstein, offe
Press Venice Design Biennial
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